NEWSLETTER

VOLUME 4

NEWSLETTER

Catholic Commemorative Medal Society, Conroy Building, 2521 Mahoning Avenue, Youngstown, Ohio

Volume 4 - Number 1 *April, 1970*

APOSTLE SERIES HERALDS NEW MILESTONE IN MEDALLIC HISTORY

The Catholic Commemorative Medal Society with the Apostle Peter Medal embarks on a new and bold collecting adventure. Since the CCMS enjoys the distinction of being the first and only society of medallists devoted to the rich heritage of Christianity, it is only natural that nearly everything we do in our field is recorded as a first in the pages of medallic art history.

The Twelve Apostles Series like the Life of Christ Series will be of scope and high artistic achievement which never has been attempted before. Christianity is forever indebted to the labors and devotions of these twelve men of God who so zealously carried on the teachings of Christ.

History to the present day has too often recognized only the merits of a few of the individual Apostles and not the group as a whole. It will be fitting that our Society will recognize their importance as a group with all of them equal and deserving of commemoration together.

NEW POLICY ON BINDERS ANNOUNCED

Since a third of our members continue to deny themselves the pleasures of displaying and storing their medals in cases, we find most of these people only open the mailing box to examine the medal then file it away along with the NEWSLETTER.

Virtually every membership that has changed hands through our office or privately, we find that the NEWSLETTER BINDER was never used or was thrown away!

This is most disappointing to the Directors of the CCMS who had to spend $2,000 of our limited budget for the binders for the Life of Christ Series only to find so many were not appreciated.

Being that the new presentation cases have a compartment for the NEWSLETTER, only members who order the cases will be

issued NEWSLETTER BINDERS without charge. They will be sent along with each case the end of June. Those who do not order cases may purchase a NEWSLETTER BINDER at our cost of 50¢ each postpaid.

In making this survey, the CCMS Directors realized that this policy change was also necessitated by the loss of income not only by this group not buying cases, but this same group of members never bought any chests or cases and did not buy the Cardinal Spellman or Prince of Peace Medals.

The CCMS Directors can fully understand that many of the options were omitted due to economic reasons which of course are justified. But it is utterly unbelievable how anyone interested enough in fine religious medals and affluent enough to spend a mere $3.77 a month on that hobby would let the Prince of Peace Medal pass by. This medal is acclaimed throughout the country by experts as undoubtedly the single most important medal ever issued by the CCMS. Some numismatists go as far as to predict that this medal will replace the Maria Theresa Thaler of 1780 as the world's most beautiful medal. The fact that the Prince of Peace Medal was optional should make no difference if one was truly a collector of fine medals and had an eye for investment.

Collecting and investment are inseparable aspects of any hobby. People generally collect only things that are uncommonly rare, beautiful and in demand. They must not only have exclusively, but should show promise of future investment potential also. A growing number of people today are investing in numismatics and antiquities as a hedge against inflation and at the same time building a legacy for their children.

The Prince of Peace Medal thus far has promise of most of these principles. It is not inconceivable that this medal may sell someday in the next decade for well in excess of $50.00 to $100.00 each. This may be hard to believe for some, but who would ever think a $2.00 roll of 1950-D nickels would sell for $1,000 a decade later!

Every CCMS member should realize that today's investment is not only valuable insurance for a rainy day during one's lifetime, but will add both spiritually and financially to the fulfilment of our spouse and children's dreams should we pass on.

Since today there are no longer any silver or collectable coins in circulation, the medal hobby will continue its phenomenal growth. The low mintages of today's proof medals insure their rarity and will become tomorrow's most sought after pieces especially when the number of medallists will expand to ten times its present size by the end of the seventies.

IN THE MAILBAG

LAST OPPORTUNITY

I know I am probably too late in ordering the Prince of Peace Medal, but if it is possible to receive one with my matching number, I would be happy to receive same with my number. If not available, I will accept another number.

After reading the many letters in the last MAILBAG from purchasers of the Prince of Peace Medal and seeing how they praised its appearance, I realized my oversight.

John Cunningham (1510)
of Kansas

• *Enclosed with this mailing is a form for those who like Mr. Cunningham almost missed the opportunity to own this gem of sculptured silver. Orders from members received by June 15, 1970, will have their matching membership number. After June 30, 1970, if any medals are left, they will be sold for $12.50 each on a first come, first serve basis. Members who have already bought their quota of two medals may order up to two more. We are now in the season when the Prince of Peace Medal would make an ideal communion gift, graduation gift or for a wedding gift. It is also the kind of gift for that person who has everything.*

FINAL CHANCE TO OBTAIN PRINCE OF PEACE

The reasons put forth in the preceding article were primarily directed to CCMS members who failed to order one of the beautiful Prince of Peace Medals.

The CCMS realizes the importance of this medal not only as an outstanding single medal, but as an invaluable compliment to the value and crowning glory to the Life of Christ Series. Knowing that many of our members are inexperienced in collecting and totally ignorant to the investment potentials, the CCMS has held in reserve the remaining medals for sale at this time. The

(Cont. on page 6)

ADLAI S. HARDIN
Sculptor of the CCMS Saint Peter Commemorative Medal

Adlai S. Hardin was born in 1901 in Minneapolis, Minnesota. Adlai E. Stevenson, Vice President of the United States under Grover Cleveland, was his maternal grandfather.

After graduating from Princeton University in 1923, he spent many years in the advertising agency business in New York City. During this time, he studied and worked as a sculptor on a part time basis. He now devotes all his energies to his art at his studio overlooking the Connecticut River in Lyme, Connecticut.

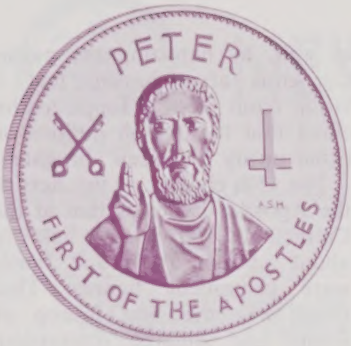
Mr. Hardin is an associate member of the National Academy of Design, and a Fellow, and past President, of the National Sculpture Society. In 1962 he was Sculptor in Residence at the American Academy in Rome.

His principal achievements include:

• *Sculpture:* "Amishman," bronze, Pennsylvania Academy of the Fine Arts, 1939; "Nova Scotia Fisherman," bronze, International Business Machines Corporation, 1940; wood carving, The First Moravian Church, Bethlehem, Pa.; wood carving, The Episcopal Chapel, Harwichport, Mass.; wood carving, the Moravian Church, Ephraim, Wis.; large mural high relief wood carving, the Interchurch Center, New York City.

• *Exhibitions:* Mr. Hardin's works are on permanent exhibition at the Pennsylvania Academy of the Fine Arts, Sculpture of the Western Hemisphere of IBM and the New Britain (Conn.) Museum of American Art.

• *Awards:* Henry O. Avery Award, Architectural League of New York, 1940; Saltus Medal, National Academy of Design Award, 1945; Award of the Ecclesiastical Competition of the National Sculpture Society, New York City, 1950; Lindsey Morris Prize for Bas-reliefs, National Sculpture Society, 1956; Anna Hyatt Huntington Award, Hudson Valley Art Association, 1957; Daniel Chester French Medal, National Academy of Design, 1961; Mrs. Louis Bennett Prize, National Sculpture Society, 1965; Theresa Richard Memorial Prize, Allied Artists of America, 1965; Bronze Medal, National Sculpture Society Exhibition, 1966; Daniel Chester French Medal, National Academy of Design, 1968.



SAINT PETER THE FIRST APOSTLE
THE TWELVE APOSTLES SERIES

ISSUED BY THE CATHOLIC COMMEMORATIVE MEDAL SOCIETY

This month's Saint Peter Commemorative Medal is the first issue in the CCMS Twelve Apostles Series. A different Apostle will be honored every other month over the next two years.

Simon Peter, the brother of Andrew, lived in the town of Bethsaida in Galilee before moving to Capernaum. A fisherman, he was called by Jesus to be his disciple. After becoming a disciple, Jesus gave him the name Cephas, meaning "rock," which translated into Greek becomes "Petros." From which, the English word "Peter" is derived. In the lists of the 12 Apostles written by the four evangelists, Peter is always mentioned first.

Of the apostles, three were especially close to Jesus — Peter and the two brothers, James and John. These three alone were with Jesus when he raised the daughter of Jairus to life, at the transfiguration, and during the agony in Gethsemane. In the accounts of the Passion, Peter stands out, both at the Last Supper, when he impetuously refused to allow Jesus to wash his feet, and later, when he denied knowing Jesus as Christ had predicted.

It is significant that on the day of the Resurrection, when Peter and the "other disciple" (probably John) went to the tomb and found it empty, the other disciple waited for Peter to enter the tomb first. Therefore, the first appearance of the risen Christ was to Peter.

According to the Gospels of Matthew, Luke, and John, Peter was given a special role of pre-eminence in the community

founded by Jesus. As the texts record, this role was assigned to Peter on three different occasions. The first was at Caesarea Philippi, when he was declared to be the rock on which Jesus would establish His Church. The second came at the Last Supper, when Jesus promised that Peter's faith would not fail and that he would have the task of strengthening his brethren. The final time was after the Resurrection, when Jesus gave Peter the command to feed His lambs and His sheep. Some biblical scholars believe that these are three different versions of the same event. While some would hold that it actually took place after the Resurrection, as in the Gospel of John, others prefer the Last Supper context, given by Luke.

That the leadership of Peter was accepted by the early Church is clear, not only in the Gospels, but especially in the first 12 chapters of the Acts of the Apostles. Thus, when there was question of electing another to replace the traitorous Judas in the ranks of the Twelve, as well as when there was need of one to speak to the crowds attracted by the power of the Holy Spirit whom the Lord's disciples had received, it was Peter who spoke authoritatively.

Again, it was Peter who cured the beggar in the Temple, and it was Peter who pronounced judgment on the deceitful Ananias and Sapphira. Peter initiated in the Christian community a sharp rupture with Jewish observance as well, by baptizing the pagan Cornelius after having had a vision from God at Joppa to the effect that the Jewish notions or ritual purity had been abrogated.

The 15th chapter of the Acts of the Apostles indicates that at the Council of Jerusalem, held in about A.D. 49, Peter and James were prominent figures. That Peter was the first bishop of Rome and suffered martyrdom there is a well-founded tradition, which is backed up indirectly by a reference in one of Peter's two inspired Letters. In it the apostle says that he is writing from "Babylon," which most scholars consider to be a metaphor for Rome.

FINAL CHANCE

(Cont. from page 3)

Society of course would much rather see members own these medals even though non member sales are more profitable at the higher non member price.

Nearly all the medals numbered from 1899 through 3796 were sold to non members for $12.50 but the $9.90 special members price will be honored until June 30th or until the supply runs out. Matching serial numbers will be held only until June 15th. After June 15th no special numbers will be held unless reserved for pending payment or lawaway.

The CCMS has always and will continue to cooperate with members who find themselves financially unable to order items within certain time limits.

NEWSLETTER

Catholic Commemorative Medal Society, Conroy Building, 2521 Mahoning Avenue, Youngstown, Ohio

Volume 4 - Number 2 *June, 1970*

NOMINATIONS REQUESTED FOR THIS YEAR'S SPECIAL MEDAL

CCMS members are urged to return their nominations for the subject of this year's special medal. Third in a series of once a year medals, it follows the Cardinal Spellman Memorial Medal known as SS-1 and last year's Prince of Peace Medal or SS-2.

Special Series SS-3 will be the only designation for this special medal until the membership nominates and votes for the subject of the 1970 offering which will continue to be optional to members depending on future decisions.

On the enclosed nomination form members will note that there will be a space for the usual nomination and a check off space to indicate a reservation for the forthcoming medal. All members are asked to return this form whether they submit a nomination or not as it is important to determine the future of the Special Series Program which will be based upon enough continuing interest.

The future of the Special Series Program has only been a partial success. Originally designed to add color and special interest as an extra outside series medal, in this capacity it has been received with great enthusiasm. The publicity from the Special Series has brought fame far and wide and much interest to our Society. It has focused attention from a growing number of collectors who now desire membership in the CCMS.

Having only 19 cancellations at the end of the Life of Christ Series, attests to the tenacity for which present members hold on to their continuing CCMS memberships. This figures out to be only one cancellation per 100 members which is truly remarkable.

The shortcomings of the Special Program lies in the fact that approximately a third or 600 CCMS members have not purchased the last medal of the Prince of Peace. The overwhelming majority of the members who did purchase the Prince of

Peace, bought the allotted two per member and with many requests for additional medals.

One of several alternative considerations will have to be made for the future of the Special Series Program by the CCMS Board of Directors. One of the prime considerations was the hope that nearly every member would purchase at least one special medal per year. It was believed this would help offset rising costs so that the prices of the regular medals would not have to be increased. Three years of inflation without an increase in the basic selling price of medals (exclusive of the silver surcharge) has brought the financial condition of the Society to a critical point.

Another alternative to consider would be to have an election to vote on making one special medal per year compulsory and the second of the allotment of two specimens per member to be optional.

The CCMS cannot continue to operate year after year in the red and depend indefinitely on the financial help of its officers who have worked hard and long without remuneration. For the officers, it has been a labor of love and devotion.

The CCMS was never founded to be a money making scheme, but it must operate on a sound business basis for the betterment of its members.

It is disheartening to the CCMS officers who have no funds for research and development. They dream about how wonderful it would be to set up a scholarship fund and support a favorite charity in the name of the members of the Society. But then birth to such philanthropic dreams can never be born from a shoestring budget.

The offices of the CCMS are severely understaffed and in need of new and modern office machines and equipment. An addressing and postage meter machine are two sorely needed items.

So these are some of the things mentioned here that are not possible because of the lack of adequate funds. With this in mind, we ask each and every member to rally to our cause and give your full patronage to the Special Series Program.

Whatever the alternatives are, the decision is up to the members. If we are to survive in the commemorative medal field as a group, we must have more participation in the Special Medal Program.

Major changes such as an increase in the number of medals per year, enlargement of membership rolls or a basic price increase requires a two-thirds majority vote of the members. Should the needed change fail in this election, the Catholic Commemorative Medal Society may have to dissolve at the end of the Twelve Apostle Series.

POLICY ON BINDERS CLARIFIED

As indicated in the preceding feature article, the CCMS Board of Directors has explored every avenue to cut costs, to increase income as a means to preserve current medal prices, and to bring the Society upon a sound financial basis.

In the matter of binders for holding each year's NEWSLETTERS, it was realized that by including the binders for Volume 4 and 5, they could be conveniently sent with the new twelve cavity Presentation Case which has a built-in compartment for them. In sending them by this method, a considerable savings in postage and envelopes was foreseen.

It was thought that since so large a number of members never ordered cases and have no use for any accessories at all, this group would not be sent binders unless they purchased them at our cost of 50¢ each post-paid.

In doing this, we failed to realize that there are some that would prefer to wait for an album, if, and when the Society may provide one for sale. To these members this would be in effect taken as a penalty which was never intended to be.

Any member need only request the binders by returning the regular case order form and marking it with a notation that they will wait for the album. The same applies to those who have no preference for albums or cases, but want the NEWSLETTER binders. Those who request binders without buying cases or albums may still send the 50¢ on a voluntary basis as this is one way members can help pay their way and make for a more affluent Society.

LATE WORD ON NEW PRESENTATION CASES

Just prior to going into production on our new Twelve Cavity Presentation Cases, the CCMS was notified by the manufacturer that a new development would be available in about five weeks. It so happens that a new nylon and colorfast flock for the interior base has just been developed. Not only guaranteed not to fade, but samples shown to us display a rich and vivid purple not possible before.

The CCMS sincerely believes the improvement will be well worth waiting for. Members can now look forward to delivery during the month of August.

SCULPTORS COMMISSIONED THUS FAR

The Twelve Apostles Series will have a one medal return engagement of our ever popular and talented Evangelos Frudakis who will sculpt the Apostle John. Writer of one of the Four Gospels and the Apocalypse, John the Evangelist is one of the most important and famous of the

(cont. on page 8)

IN THE MAILBAG

INTIMIDATION?

As a member of the CCMS, I could not believe my eyes when I read your NEWSLETTER dated April 1970, intimidating members who did not buy the cases and certain special medals. The lack of Christian charity is obvious and coming in a Catholic society NEWSLETTER makes it all the more shocking. Not only was it in bad taste and bad manners, but also it defeats the purpose of this society, which should be to promote the teachings of Christ through medallic art.

The level of this NEWSLETTER has hit a low and I hope in the future that it will strive for higher Christian attitude.

Joseph Chasko (1368)
of Florida

• *Even though this was the only letter received of this nature, we have chosen to print it in full so that a clearer understanding can be established between the individual members and the officers of your Society.*

To begin with, our Society was never founded to be a formal or institutional organization, but merely an informal group or club of medal collectors with a common purpose, with no formal religious or political ties.

There are two real issues here at stake:

1. *Do the officers not have the right to encourage our members toward full patronage and full cooperation?*
2. *Is it bad manners to chastise and to vindicate to members that by their lack of support they jeopardize the future and well being of the Society?*

In defense of not having any Christian charity may we continue:

The officers would like to think that every CCMS member is an avid and serious medal collector, eager to share and work together in a spirit of good Christian

fellowship. We want to believe this is why they joined and why they remain.

We have kept these principles of Christian charity in mind when last year the CCMS became the first commemorative society to offer a refund to charter members who could not continue due to financial reasons. (The requirements for refunds are found in the August, 1969 NEWSLETTER.)

The officers of the CCMS have always pioneered ways and means to serve the personal needs of the collector. No CCMS member has ever lost his or her membership due to being sick, out of work, or by being in the armed forces. Never being mercenary, the CCMS officers are proud of this record.

We are a society founded by collectors and run by collectors. We have a special place in our hearts for the small collector, the young collector, the retired collector, and any collector who at times finds it difficult to pay.

The greatness of the CCMS is found in its diversity of its people, members who come from all walks of life and from all economic levels of society. We need you all and in unity we shall prosper together.

DEAR MR. SECRETARY

First of all, I want to congratulate you and all of the staff of CCMS for a superb and most wonderful job done in the art of sculpturing and design of these beautiful medals.

I have a most wonderful collection of medals, but the CCMS medals are the ones I cherish most. Maybe I am a bit prejudiced. Anyhow, I am most happy to know you are on the Board of the new Catholic Art Guild of which I applied for membership.

George C. Brousseau (1586)
of California

LESS PHOTOGRAPHIC

I do not agree with the priest whose letter was reprinted in your last NEWSLETTER. I would like to see some of your medals more along the lines of those produced by the "Monnaie de Paris," that is, less photographic and more impressionistic in style of their art.

Rev. Martin J. Scholsky (1300)
St. Thomas Seminary

I want you to know that I am in full accord with the appeal of Rev. Harold E. Schneider for a "special approach as well as subject," in future issues.

John Loehle, M.D. (0789)
of Pennsylvania

• *The Twelve Apostles Series will be done by twelve different and talented sculptors each with different styles and interpretation. They will be given much freedom in the use of their style and approach to the subject matter.*

(cont. on page 8)

JOSEPH Di LORENZO
Sculptor of the CCMS Saint Andrew Commemorative Medal

Our sculptor this month, Joseph Di Lorenzo, was born March 4, 1920, in Metuchen, New Jersey. The son of an architectural sculptor, he became interested in the arts at an early age.

After studying at the Art Students League and the Beaux Arts Institute, Mr. Di Lorenzo served apprenticeships under his father, Anthony Di Lorenzo, and Rene Chambellian.

Currently a member of the National Sculpture Society, Mr. Di Lorenzo is Co-Chairman of their Library and Research Committee.

He resides with his wife Winifred and their four children in Alpine, New Jersey.

Mr. Di Lorenzo is a Boy Scout official and a member of the Alpine Volunteer Fire Department.

His principal achievements include:

• *Medals*: Herbert H. Lehman Ethics Award Medal, 1959; United States Olympic Committee Medal, 1964; American Numismatic Association Medal, American Numismatic Association, 1965; John F. Kennedy Award Medal, Massachusetts Historical Society, 1965; Aerospace Medal, Ryan Aeronautical Company, 1967; Ned Parsekian Campaign Medal, Ned Parsekian, 1967; Latvian Coin Medallion, Latvian Committee, 1968; Man in Space Medal, International Numismatic Agency, 1969.

• *Sculpture*: Symbols of the Apostles, Ridgewood Church, 1958; State of New York Seal for the State Educational Building, Albany, New York, 1961, 1962; Seals for the Catholic Archdiocese of New York, New York City. In addition to the above, Mr. Di Lorenzo has sculptured many saints for churches in the states of New Jersey and New York.

• *Exhibitions*: Paris Medallion Exposition, 1968; Ryan Spirit of Saint Louis Lever House Sculpture Exposition, 1968, 1969, 1970.

SAINT ANDREW THE SECOND APOSTLE
THE TWELVE APOSTLES SERIES

ISSUED BY THE CATHOLIC COMMEMORATIVE MEDAL SOCIETY

This month's Saint Andrew Commemorative Medal is the second issue in the CCMS Twelve Apostles Series.

Andrew, the brother of Simon Peter, had first been a disciple of John the Baptist and, with an unnamed companion, he followed Jesus whom the Baptist had proclaimed "the lamb of God."

Again the next day John was standing there, and two of his disciples. And looking upon Jesus as he walked by, he said, "Behold the lamb of God!" And the two disciples heard him speak, and they followed Jesus.

But Jesus turned round, and seeing them following him, said to them, "What is it you seek?" They said to him, "Rabbi (which interpreted means Master), where dwellest thou?" He said to them, "Come and see." They came and saw where he was staying; and they stayed with him that day. It was about the tenth hour.

Now Andrew, the brother of Simon Peter, was one of the two who had heard John and had followed him. He found first his brother Simon and said to him, "We have found the Messias (which interpreted is Christ)." And he led him to Jesus. But Jesus, looking upon him, said, "Thou art Simon, the son of John; thou shalt be called Cephas (which interpreted is Peter)." JOHN 1:35-42

Andrew was among the first of the 12 who were called by Jesus to be His apostles, and he brought Simon (later Peter) to Jesus. Andrew and Simon, and the apostles James and John, were fishermen of Galilee, although Andrew and Simon lived in Capernaum. Andrew played an active part in many of the

recorded incidents of Christ's life. He was present at the feeding of the five thousand and it was he who called attention to the boy with the loaves and fishes.

Now the Passover, the feast of the Jews, was near. When, therefore, Jesus had lifted up his eyes and seen that a very great crowd had come to him, he said to Philip, "Whence shall we buy bread that these may eat?" But he said this to try him, for he himself knew what he would do.

Philip answered him, "Two hundred denarii worth of bread is not enough for them, that each one may receive a little." One of his disciples, Andrew, the brother of Simon Peter, said to him, "There is a young boy here who has five barley loaves and two fishes; but what are these among so many?" Jesus then said, "Make the people recline." JOHN 6:4-10.

Andrew was also among the four apostles who inquired of Jesus concerning the end of time.

The last mention of Andrew in the New Testament is that he was among the apostles in the upper room at the descent of the Holy Spirit. His name occurs in the early tradition of the Church and in some apocryphal writings. In these, he is spoken of as having been crucified on two beams crossed in the shape of the letter "X." This has since come to be known as St. Andrew's cross.

St. Andrew is the patron saint of both Russia and Scotland. His feast day is November 30.

SCULPTORS COMMISSIONED

(cont. from page 3)

Twelve Apostles. As sculptor of our outstanding Life of Christ Series, the CCMS is honored to have him commissioned to sculpt this important medal.

Now working toward completion is the Apostle James, the Greater, by Rolf Beck and the Apostle Philip by Norman Hines. The sketches for James who is the patron saint of Spain were recently received at the CCMS and rarely have we seen such a more beautiful design for a medal reverse. James is shown riding a great Spanish charger and having a horse on a medal will be a first for our Society.

MAILBAG *(cont. from page 5)*

The June medal of St. Andrew is a good example of an impressionistic type of sculpture. It is hoped that the majority of the members will accept this style which is modern and in good taste. However, any real departures such as modern art where the approach is abstract would not be permitted. Any radical departure from the popular medal art forms would only be done of course if members desired so via the mail ballot.

For the special once a year medal, the CCMS Board of Directors will ask the membership for guidance by voting on this important point.

NEWSLETTER

Catholic Commemorative Medal Society Center, Room 4, 2921 Manchester Avenue, Youngstown, Ohio

Volume 4 - Number 3 *August, 1970*

MEMBERS TO VOTE ON SUBJECT OF THE SPECIAL SERIES MEDAL

The subject of this year's special series medal SS-3 to be issued at the end of this year will be decided by the largest number of votes received. Included with this mailing is the ninth in a series of ballots whereby CCMS Members are given a voice and a chance to participate in the selection of subjects to be commemorated.

At press time nominations received from about half of our members showed that this group were about equally divided between the Apostle Paul and Mary, Queen of the Apostles. None of the remaining nominations got more than five each with the exception of those who voted for the Last Supper which received thirteen nominations. Since this subject was already done in the Life of Christ Series, this would not seem appropriate to consider at this time.

CCMS INVOICES STILL CONFUSE MANY

After getting caught up after many delays since last December, the last three medals were forced to go out consecutively in April, May and June in back to back fashion. Many members believed we surely were changed over to a medal a month schedule — but alas it is not so because we are now back in synchronization and members can expect their medals on a regular bi-monthly basis. The next medal of St. John the Apostle will be shipped in October.

The advance payment system that is used by all the commemorative societies is still a source of confusion to many of our own members. It should be remembered that *all medals are paid for in advance. No medals are shipped without prepayment.* This is not a matter of trust, but one of a very convenient and efficient way of operating through the mail. Anyone who has belonged to certain record and book clubs know how difficult

it is to have merchandise stopped when cancelling and the pains created in shipping unwanted merchandise back. Knowing the pitfalls of this mail credit system and the higher costs of more elaborate bookkeeping, this is why the various commemorative societies have chosen the advance payment system.

The single most confusing item to members is the invoice that accompanies each medal. This invoice IS NOT the invoice for the medal it came with in the box, but IS the payment for the forthcoming medal. For example: With this NEWSLETTER your medal of St. James was paid for by a past remittance. St. James or TA-3 invoice came with your last medal of St. Andrew. Now with the St. James medal you will note on the invoice included with this medal there is an advance payment invoice for TA-4 or the Apostle John which will not be issued until October, etc.

Most members may have noticed the invoice designations have changed. The Life of Christ Series ended with a total of eighteen regular issues. The first six issues being the Ecumenical Pope Series and the next twelve issues were the Life of Christ Series. The Twelve Apostles Series started with the Apostle Peter or the nineteenth CCMS regular issue to date. It was thought necessary to have a more meaningful system of invoice identification, so with the nineteenth issue of St. Peter, the Apostle, we have changed the nineteenth issue to read TAS-1 or the abbreviated form TA-1 which stands for Twelve Apostle One. St. Andrew is then known as TA-2, St. James at TA-3 and on the enclosed invoice TA-4 will identify St. John. The check you now write and send in will not be for the medal in the box (St. James) you just received, but for St. John, the Apostle, due in October.

PAYING AHEAD IS ENCOURAGED

Many members still are not aware that more than one forthcoming medal may be paid for in advance. Advance payment can be for the next two issues, three issues, etc., or even for the balance of the Apostle Series. Many members pay for two or three issues ahead during the summer vacation period so not to be behind in their payments. The CCMS also holds such medals when requested in cases where mail is postponed during the absence of a member away on extended vacation.

When making an extra payment ahead, a member need only indicate on the current invoice the amount of the check or money order and the number of medals paid for with that pay-

(continued on page 6)

IN THE MAILBAG

PRIEST DEFENDS CCMS EDITOR AND STAFF

In reference to Mr. Chasko's letter I can say there is one in every crowd. The Directors of the CCMS have done an excellent job and are to be commended.

As far as "religious" principles are concerned "Charity" is not involved in the sense Mr. Chasko suggests. You have not only a right but an OBLIGATION to inform all members of the state of affairs. You could have been only uncharitable had you publicly listed each of the names of those who did not buy extra medals and cases thus causing embarrassment to some who could not afford the special medals.

In Christian Charity to those who have so much invested you must bring to our attention the possibility of the Society folding. And you must point out to those who can support the work by sharing in the responsibility they have committed themselves to by joining the Society that if they fail to do so they are causing unjust harm to those who want to see the organization continue. If members are able but do not support the Society then they must get out and let those in who will support it.

May God bless you in your efforts,

Rev. Harold Schneider (1160)
of Ohio

MAILBAG ERROR

• *In the last* NEWSLETTER *of June, 1970 page 5 an erroneous insertion of one word "not" by the typesetter changed the entire meaning of Rev. Scholsky's letter to a negative comment when is was in positive support of an idea submitted by Rev. Schneider. The entire letter is reprinted here to rectify this error in its corrected form.*

I do agree with the priest whose letter was reprinted in your Feb. NEWSLETTER. I would like to see some of your medals more along the lines of those produced by the "Monnaie de Paris," that is, less photographic and more impressionistic in style of their art.

Rev. Martin J. Scholsky (1300)
St. Thomas Seminary

JOHN NEWMAN NOMINATED

How about a medal to honor the Prince of all Cardinals the man of our times, the Saint not yet beautified.

John Henry Newman, I am amazed he has been forgotten by CCMS.

Kenneth Tierney (1638)
of New York

Rolf Beck
Sculptor of the CCMS Saint James Commemorative Medal

Rolf Beck was born July 13, 1941 in Isny, Germany. His father, Curt Beck, was a famous portrait and landscape artist who also produced both bas-relief and round sculpture.

While attending Brown University, with the original intention of becoming an astronomer, the younger Mr. Beck decided to utilize his artistic abilities and become a sculptor. The transition from student to artist was not difficult, since he had been apprenticed to his father since childhood.

Mr. Beck, and his wife, Damaris, currently reside on a large farm near the Delaware River at Narrowsburg, New York. They plan to convert much of the property into a wildlife park.

His principal achievements include:

• *Coins and Medals*: Presidential Medal of Freedom, United States Government, 1963; General Motors World's Fair Medal, General Motors Corporation, 1964; Alaska Purchase Centennial Medal, State of Alaska, 1965; Pennsylvania Deer Records Medal, Pennsylvania State Game Commission, 1965; Bishop S. M. Metzger Medal, Diocese of El Paso, Texas, 1965; Chamizal Settlement Medal, United States Government, 1967; 200th Anniversary of the Encyclopedia Britannica Medal, Encyclopedia Britannica, 1967; Strawbridge and Clothier 100th Anniversary Medal, Strawbridge and Clothier, 1967; Samuel Clemens Coin-Medal, National Commemorative Society, 1969; California Bicentennial Medal, State of California, 1969; Cripus Attucks Commemorative Medal, American Negro Commemorative Society, 1969; Juliet Gordon Low Coin-Medal, Societe Commemorative de Femmes Celebres, 1970.

• *Sculpture*: Mort Lindsey Memorial Plaque, American Bowling Congress, 1963; Andrew Varipapa Memorial Plaque, American Bowling Congress, 1964; Walter Ward Memorial Plaque, American Bowling Congress, 1964; Memorial Plaque presented to Congressman Teague of Texas, Veterans of Foreign Wars, 1965; Buddy Bomar Memorial Plaque, American Bowling Congress, 1967.

SAINT JAMES THE THIRD APOSTLE
THE TWELVE APOSTLES SERIES

ISSUED BY THE CATHOLIC COMMEMORATIVE MEDAL SOCIETY

This month's commemorative medal, the third issue in the CCMS Twelve Apostles Series, honors Saint James the Greater.

Saint James the Greater was the brother of John the Apostle. Called "the Greater" in order to distinguish him from the other apostle named James, James the Greater, like his brother John, was a fisherman from Galilee.

Christ called James and John to be his disciples while they were mending their nets by Lake Genesareth. Probably because of their fiery dispositions, Christ named them the "Sons of Thunder." At one time during Christ's life when a Smaritan town refused to receive Him, the two brothers wanted to call down fire upon it.

Perhaps because their mother had sought a special place in Christ's kingdom for James and John, Jesus asked them if they could drink His cup of suffering. When they answered affirmatively, He replied that they would be given a place in His Kingdom, but the distribution of seats would be left to His Father.

Along with his fellow apostles Peter and John, James was privileged to witness the raising of Jairus's daughter, the Transfiguration, and the Agony in Gethsemani.

Some Catholic historians maintain the tradition that James visited Spain sometime before his death. His cult grew up in Santiago de Compostela in Spain during the Middle Ages.

King Herod put James the Greater to death "by the sword"

around 44 A.D. His feast day is celebrated on July 25.

A large and famous portrait entitled "St. James the Greater" painted by Simone Martini (1284-1344) is today included in the Samuel H. Kress Collection in the National Gallery of Art in Washington, D. C.

PAYING AHEAD

(cont. from page 2)

ment. It is important to send in the correct extended amount whereas odd amounts carelessly remitted cause extra bookkeeping and confusion to all concerned.

Members should always remember to include their membership number on all their checks, money orders, and all pieces of correspondence. This saves our office workers a trip to our many files and prevents errors of crediting payments to the wrong account.

For those members who pay an extra medal ahead, their forthcoming medal can always be speedily shipped directly from the Franklin Mint and on time. Members who are late in making payments will note that their medals are shipped from Youngstown as evidenced by the postmark. This means these medals are received two or three weeks later than those members who pay on time. The loss of special dated offers, special ballots, and nominations are another consequence the late payers often cheat themselves out of.

The CCMS offices are not geared to handle the packaging and mailing of larger numbers of late payment medals which often exceed three hundred. Since our office was designed as an administrative and accounting complex, medals mailed from here are done so at great additional expense.

It has been calculated that it costs the CCMS between one and three dollars per medal in extra expenses to ship each late payment medal from our office instead of from the mint.

For those members who find themselves continually receiving reminders for past due invoices, the CCMS recommends paying for two or three medals at a time. Many members have written saying that it was not a question of money that they were late in paying but blamed it on the sometimes mad pace of modern daily living and being involved in so many other medal subscription series. They further remarked that it was simply a matter of taking the time and sitting down at the family desk, writing out a check, and putting it in the mail . . . and nothing more! . . . Instead of writing out six checks per year many forward thinking members are now writing only two or three checks per year. For those sending in money orders this can amount to a savings of a couple dollars in money order fees and postage in the course of a year.

NEWSLETTER

Catholic Commemorative Medal Society, Conroy Building, 2521 Mahoning Avenue, Youngstown, Ohio

Volume 4 - Number 4 *October, 1970*

CCMS ECUMENICAL POPE SERIES SET HIGHLIGHTS SPELLMAN ESTATE AUCTION

The half million dollar coin and medal collection of the late Francis Cardinal Spellman was purchased in the past year by the world famous auction house of Harmer and Rooke of London and New York. In their beautifully illustrated auction catalog, one of a series of catalogs needed to sell such an immense collection, we find on page 38 an entire page devoted to the first six proofs of our Society, or also known as the Ecumenical Pope Series. The photograph shows all six proofs proudly displayed in the original six cavity medal presentation case.

Members will remember that this set was presented as a gift from the Society to the Cardinal Spellman Museum. The catalog also shows the estimated value of these six silver proofs to be $750.00. In as much as this set is unique in being a part of a famous collection, it does show the growing interest in proof religious medals, and thereby enhansing higher resale values of proofs currently held by CCMS Members.

SPECIAL SERIES POSTPONED UNTIL NEXT YEAR

The Apostle Paul by a very slim margin of votes was selected by the membership as the next Special Series Medal. However, due to the late start earlier this year on production scheduling, we find that it will be impossible to take orders and make delivery in time for Christmas giving. Therefore, plans are now in progress to offer the medal sometime next year. Members interested will be notified in a future NEWSLETTER.

LATEST SCULPTORS COMMISSIONED

Norman Hines is now finishing his artist's model for the coming St. Philip the Apostle. For the Apostle Bartholomew, Dudley Blakely has been chosen. Philip Nathan will do St. Matthew and Joseph Kiselewski has the commission for St. Thomas.

Evangelos Frudakis Sculptor of the CCMS Saint John Commemorative Medal

Evangelos W. Frudakis was born May 13, 1921, in Rains, Utah. He studied at the Greenwich Workshop, New York City, from 1935 to 1939; the Beaux Arts Institute of Design, New York City, in 1940 and 1941; and later at the Pennsylvania Academy of Fine Arts, Philadelphia, Pa. and the American Academy in Rome, Italy. He is married to the former Virginia Parker, and they live with their two children in Philadelphia.

An instructor for many years, Mr. Frudakis also lectures and gives sculpture demonstrations. He is a National Academician, a teacher at the National Academy, and a Fellow of both the National Sculpture Society and the American Academy in Rome, Italy.

His principal achievements include:

- *Coins and Medals:* Gemini Space Flights Coin-Medal, National Commemorative Society, 1966; Dolley Madison Coin-Medal, Societe Commemorative de Femmes Celebres, 1967; Joseph Brant Coin-Medal, International Fraternal Commemorative Society, 1968; Paul Laurence Dunbar Medal, American Negro Commemorative Society, 1969; St. Damasus I Medal and 12 medals comprising the Life of Christ Series, Catholic Commemorative Medal Society, 1967 through 1970; Alfred the Great Commemorative Medal, Britannia Commemorative Society, 1970; Scapular Medal, Catholic Art Guild, 1970.

- *Exhibitions:* Sculptors Guild, New York City; Pennsylvania Academy of the Fine Arts Annuals, Philadelphia, Pa.; National Academy of Design Annuals, New York City; American Academy, Rome, Italy.

- *Awards:* Two First Prizes, Beaux Art Institute, New York City, 1941; Special Citation of Achievement, Pennsylvania Academy of Fine Arts, 1948; Sculpture House Award, Allied Artists of America, New York, 1959; Best Portrait Sculpture Prize, National Arts Club and National Sculpture Society, 1961; Elizabeth Watrous Gold Medal, National Academy, New York, 1968.

IN THE MAILBAG

PRINCE OF PEACE RESTRUCK?

Receipt of my bi-monthly issue in the past has always made that day a very special occasion. This time the opposite was true. It was quite upsetting to see that the Prince of Peace Medal was being offered again. I ask, "Why?" Because other members failed to obtain this medal in the past is a poor excuse. If it was to get money to cover the Society's debts, I say this was a poor way to do it. I would rather pay more for each medal than see a medal restruck, especially those of the special series. Since this medal is so beautiful and highly sought, its uniqueness should have been preserved not perverted. I feel this reissue has devalued the two Prince of Peace Medals I purchased last year. Will this medal be stamped "SS-3" or "SS-2"?

This reissue forces me to purchase two more Prince of Peace Medals in order to retain the integrity of my other two medals. I hope this never happens again. Why didn't the members get to vote on this reissue?

Gabriel J. Alcala (1269)
of Alaska

• *The Prince of Peace Medal has only been struck in sterling silver. This 39mm medal was limited to 3,796 serial numbered pieces. The serial numbers run from 0001 thru 3,796. No more of these in silver will ever be struck. Since the members had an option to buy one or two of these medals, the CCMS had to lay down some method of issuing the proper serial numbers.*

For example let us use your number, 1269. If we were to strike two #1269's there would be no longer the special identity or rarity that every CCMS medal has. If you had only bought one with this number then someone else would also have this same number. We could not then ever

trace a lost or stolen medal and proving ownership would be almost impossible. Therefore, it was decided that since there were 3,796 consecutively numbered pieces, why not give as a second medal a number that has some meaning but yet would not be a duplicate number? So this is how the formula would work: Each CCMS members' second medal serial number would be 1898 plus one's membership number. In your case this would be 1898 plus 1269 which equals 3167.

Now as to your second order of two more Prince of Peace Medals, there would naturally not be anymore numbered 1269 or 3167 as they only appear once during the mintage run. To fill your latest order you were given whatever number that happens to be left that were uncalled for by other CCMS members. Therefore, this second offering was not a reissue, but only a second opportunity to purchase an extra outstanding medal left over from the original 3,796 pieces.

COIN HOLDER SOLUTIONS

I received my new case to hold the Twelve Apostles and it is beautiful. Also, what a nice place to store the NEWSLETTERS. I am sure happy to be a charter member of the Catholic Commemorative Medal Society. Everybody I show them to say they never saw such beautifully struck proofs and how attractive the frosted areas make them.

However, I have some medals whereby the holder comes apart too easily when removing them from the new case. I am afraid they will fall out when I show them at the coin shows.

Charles Schmerber (0723)
of Ohio

• *There are several solutions: First, try to remove the top lid of the plastic holder and rotate it in your hand and then press it back together. This usually brings about a tighter fit. Secondly, we recommend you to use Scotch Brand's Magic Transparent Tape No. 810 (frosted type), and tape the edges securely and trim off the excess tape with a single edge razor blade. This will effectively seal out all the air that may in time tarnish the silver and also guarantee that the medal will not pop out of the holder if accidentally dropped on the floor. Do not use any of the older types of cellophane tape with the shiny surface.*

This tape evaporates corrosive fumes that will possibly tarnish the medal and this tape tends to lose its adhesive qualities with age and leave a stain when it drys up and falls off.

Finally if the holder is too loose and one does not want to use tape, the CCMS will send a replacement at no charge.

SAINT JOHN THE FOURTH APOSTLE
THE TWELVE APOSTLES SERIES

ISSUED BY THE CATHOLIC COMMEMORATIVE MEDAL SOCIETY

This month's commemorative medal, the fourth issue in the CCMS Twelve Apostles Series, honors Saint John the Apostle.

John, the son of Zebedee and Salome and the brother of St. James the Greater, was a Galilean fisherman. Perhaps the youngest of the apostles and the last to die, John seems to have been the only one of the 12 who was not a martyr. Before his call by Christ, John had been (together with Peter and Andrew) a disciple of John the Baptist. It was through the Baptist that the evangelist first met Jesus.

Christ showed this "disciple whom Jesus loved" special favor. John prepared the Last Supper with Peter and during the Supper, he leaned on Jesus' breast. Probably present in the court of Caiphas during Jesus' trial, he alone of the apostles stood beneath the cross and received Our Lady as his mother. On Easter Sunday, he ran ahead of Peter to the tomb; at the sight of the empty grave, he immediately believed.

After the Ascension, John preached with Peter in the Temple and went with him to Samaria to confirm converts. He was present at the Council of Jerusalem (A.D. 49) and was considered by St. Paul as one of the "pillars" of the Church. John left for Asia Minor, probably settling at Ephesus.

One story states that he was taken to Rome during the reign of Domitian, miraculously saved

from martyrdom, and banished to the island of Patmos, where he had the visions recorded in the Apocalypse. If this is true, John returned to Ephesus around the year 96, where he wrote his Gospel and his three epistles.

Some have thought that the "John the presbyter" (elder) of the second and third epistles is not the same person as John the Apostle. This question is still being debated today. Also, the difference between the Greek of the Gospel and that of the Apocalpyse has led some to suppose that they were written by different persons. But it should be remembered that John's works could have been expanded and edited by his disciples before their publication.

It is St. Irenaeus (Circa A.D. 180) who states that the Fourth Gospel came from John the evangelist. This tradition has a substantial claim to reliability because as a boy Irenaeus had known St. Polycarp, the bishop of Smyrna and a disciple of St. John.

Within the Gospel itself, John is never mentioned. However, there is mention of a "beloved disciple" (13:23; 19:26; 21:7) and of "another disciple" (18:15). These two figures are identified in 20:2, and it is customary to recognize this anonymous disciple as John, son of Zebedee. John may also be the unnamed disciple of the Baptist who, together with Andrew, followed Jesus (1:37-40).

There is evidence that the tradition of the Fourth Gospel stems from a Palestinian Jew who was an eyewitness of Jesus' life. The Gospel mentions authentic place names not found elsewhere in the New Testament, for instance, the pool of Bethesda in Jerusalem (5:2) and the pool of Siloe (9:7). Also, locations are given with an exactness which would require a knowledge of Palestine. In 11:18, for example, Bethany is located "some fifteen stadia distant" from Jerusalem. Another indication of genuine Palestinian background is that many of the peculiar expressions and ideas of the Gospel are found also in the Dead Sea Scrolls. For example, in 3:19-21, Jesus speaks of good and evil as light and darkness. The Jewish element may be seen in the frequent mention of Jewish feasts (6:4; 7:2; 10:22) and in the expressions in Aramaic, the language of Jesus (19:13, 17). This evidence is not conclusive, but agrees well with the tradition that the Gospel stems from St. John.

Its soaring theology is aptly represented by an eagle, which is symbolically used to represent him.

John died peacefully at Ephesus in about the year 100, at the age of approximately ninety-four. His feast day is celebrated on December 27.

NEWSLETTER

Catholic Commemorative Medal Society, Conroy Building, 2521 Mahoning Avenue, Youngstown, Ohio

Volume 4 - Number 5 *December, 1970*

1971 BRINGS NEW ADDRESS FOR SOCIETY HEADQUARTERS

The quiet and picturesque rural town of Canfield, Ohio, will be the new CCMS address effective January 1, 1971. The new address will be simply The Catholic Commemorative Medal Society, Canfield, Ohio 44406. Members making the normal advance payment for the St. Bartholomew Medal to be issued in February, 1971, can still use the enclosed return envelopes with the old address until December 31 or the end of this year.

The new CCMS offices will have ample storage and space for shipping and receiving. Office workers presently had to share their office space with stacks of mailing cartons of various sizes and hundreds of different presentation cases. When a special medal or a presentation case promotion was begun, it meant someone had to give up their desk and area to make room for a temporary mailing station. The new headquarters will have its own attached warehouse and a large area immediately adjacent for shipping and receiving.

SPECIAL HANDLING FEE CHARGES EXPLAINED

The CCMS Board of Directors have passed a resolution affecting only members who fail to pay their advance payment invoices within the prescribed thirty day period which follows the invoice date. Late paying members will be asked to pay an extra dollar to help offset the soaring costs involved to special handle and process an individual medal.

When an unpaid medal is pulled out of the economy of the mass production line system at the Mint and has to be returned to us to be special handled on an individual basis, the overall costs pyramid. Extra bookkeeping, double shipping charges, special trips to and from our bank vault, reminders and costly correspondence can amount to a hidden cost that can be as high as $4.00 per medal. IBM has

estimated that a good secretary can only type about seventeen letters per work day and the overall costs of a letter come to around $3.50 each.

The late payment charge in no way is to be taken as a penalty, but only a request to help pay part of the extra costs the Society must bear. With an average of three hundred medals returned to us from the Franklin Mint per mailing due to non payment, it is clearly evident how serious and costly the situation has been. Since the CCMS began in 1967, over ten thousand reminders and letters were necessary to obtain past due remittances. Unfortunately, we notice that it is usually the same group of members whose names continually appear on our list of late payers. It would be totally unfair to the majority of prompt paying members to be penalized by a price increase brought on by a tardy minority.

The practice of sending reminders in advance of the thirty day period or due date will be discontinued. This economy measure will save our Society several thousand dollars per year. Money saved here will help postpone medal price increases that may come with inflation continuing as it is. It is hoped that the number of late payers can be greatly reduced and the extra handling late fee will not have to apply to anyone.

The CCMS Board of Directors are proud to remind members that we have not had an increase in the price of our medals in nearly three years. Several other commemorative societies are forced to charge their members $12.50 to $15.00 per medal due to rising costs. For the CCMS, income from special series' medals, presentation cases and from careful management have so far stemmed the need to raise medal prices. It is stated here again that the CCMS Board of Directors will explore every avenue to reduce costs and preserve the current price of our medals to charter members.

ACCESSORIES AVAILABLE

In a recent NEWSLETTER members were told that any defective octagonal holders would be replaced at no charge. Also, some members wished to replace all their old holders with the new improved two piece holders. These can be purchased from our office at the following prices: 1-3 @ 30¢ each or 4 or more @ 25¢ each, all postpaid.

Also available are the beautiful plush presentation cases that originally housed the Cardinal Spellman and Prince of Peace special issues. Each case has a single octagonal cavity that any CCMS medal will fit and a place

(continued on page 6)

IN THE MAILBAG

LATE PAYMENTS

I am writing in reference to your article on late payments by members and the added costs our Society must pay. Since this may cost me more money to have some members pay late which may make necessary a price increase, I suggest a standard late charge to all members regardless of the reason for the late payment.

This will help to keep most people from paying late by giving them the reminder that always works — a bite out of their wallets.

Tom Brookhouzen (0190-0191)
of Illinois

FLOOD REFUGEE

One of my two new presentation cases is a flood refugee. It was mouldy and squashed, but the other one is BEE-UUU-TI-FUL.

Please advise.

E. Norman Dietz (0181)
of Kentucky

• *Anyone receiving a damaged or defective case should return the case for replacement. There is no charge.*

MAILBAG READER

Upon receipt of the second in the TWELVE APOSTLE SERIES, I am again thrilled to be a member of the Society.

I read IN THE MAILBAG regularly and find it most interesting and informative. I wish to assure you that I am well pleased with the administration of the Society. You have served both members and the organization well. In return for your generosity and tolerance, I feel the members owe you and the Society their full support and participation in the program. Where else have we been able to secure such worthwhile collective material from the standpoint of the Scriptures and from the hands of modern day, great artists? I feel sure that the future of the organization can be assured if each member would make an extra effort to participate in this great endeavor.

With best wishes to you and the Society.

Mrs. Raymond Armstrong
(0709) of Indiana

NORMAN HINES
Sculptor of the CCMS Saint Philip Commemorative Medal

Norman Hines was born April 8, 1926 in Pawtucket, Rhode Island. The son of an engineer, he joined the Marine Corps after high school and participated in the invasion of Iwo Jima and the occupation of Japan.

After the war, Mr. Hines worked as a commercial artist for John Kirman in Providence. He became interested in the use of sculptural models while serving as an apprentice hub cutter for Irons and Russell, manufacturer of religious medallions, fraternal badges and similar items.

Mr. Hines is married to the former Madeline Levesque. He has one daughter and one stepdaughter. The family resides in South Attleboro, Massachusetts.

His principal achievements include:

• *Coins and Medals*: Governor Volpe Medallion, State of Massachusetts; Cardinal Cushing Retreat Medallion, Twenty-First National Biennial Retreat Convention, Boston, 1966; Father Coughlin Golden Jubilee Anniversary Medallion, Church Committee of the Little Flower Shrine, Royal Oaks, Michigan, 1966; Memorial Day Centennial Coin-Medal, National Commemorative Society, 1968; Kit Carson Coin-Medal, International Fraternal Commemorative Society, 1969; Jim Thorpe Coin-Medal, National Commemorative Society, 1970; Jan Matzeliger Commemorative, American Negro Commemorative Society, 1970; Saint Joseph Medal, Catholic Art Guild, 1970.

• *Sculpture*: Pope Pius XII, relief profile portrait plaque, 1955; President John F. Kennedy inauguration plaque, 1960; Pope Paul VI, life size bust; Governor Volpe, portrait plaque; President Johnson, portrait bust.

• *Exhibitions*: Society of Miniature Artists, Painters and Sculptors, Washington, D.C., 1966-1967; National Sculpture Society, 1967, 1968; The National Academy of Design, 1968.

SAINT PHILIP THE FIFTH APOSTLE
THE TWELVE APOSTLES SERIES

ISSUED BY THE CATHOLIC COMMEMORATIVE MEDAL SOCIETY

This month's commemorative medal, the fifth issue in the CCMS Twelve Apostles Series, honors Saint Philip the Apostle.

Philip the Apostle was a native of Bethsaida in Galilee. Before becoming an apostle, there is a good possibility that he belonged to a group who were disciples of John the Baptist.

It is also said that Philip was present when John pointed out Jesus as the Lamb of God. According to the Gospel of Saint John, Jesus called him to be a disciple the day after He called Peter and Andrew.

Although little is known of him after the Ascension of Christ, according to second century testimony, Philip preached the gospel in Phrygia, an ancient country in north-central Asia Minor.

The Gospels of Saints Matthew, Mark and Luke refer to Philip only in their lists of the apostles. He is usually placed fifth, after Peter, Andrew, James and John.

His character is revealed in the Gospel of Saint John. Philip's unhesitating response to Jesus' invitation to follow Him is established in the episode of his call. Imperfect in his knowledge, but convinced that Jesus was the Messias, Philip gave evidence of discretion in his missionary zeal by not attempting to force his discovery on the unwilling ears of Nathaniel. Instead, he tells him to come see for himself.

At the miraculous feeding of the 5,000, Jesus asked him where they were to get bread that all might eat. Philip's reply that "two hundred denarii worth of bread is not enough for them" (John 6:7) reveals the sober literalness of Philip's mental outlook.

When people came to him asking to see Jesus, Philip, by first taking counsel with Andrew, betrays an amiable type of character which hesitates before responsibilities.

His unswerving commitment to Christ is evident at the Last Supper—although it is apparent that he lacked spiritual insight into the purpose and meaning of all that had happened since the coming of Jesus.

A few details connected with Philip's life after Christ's Ascension have been preserved by Eusebius and other early Christian writers. The most reliable of these facts are that he preached the gospels in Phrygia and died at Hierapolis, in Asia Minor, where he was buried.

His remains were eventually brought to Rome and since 561 have been preserved in the Basilica of the Apostles. Polycrates, Bishop of Ephesus, writing to Pope Victor at the close of the second century, mentions two daughters of Philip who lived in Hierapolia and another who died at Ephesus. Papias, Bishop of Hierapolis, knew the daughters of Philip, and from them he learned that Philip had raised a dead man to life.

Underlying much of the uncertainty which exists about Philip's later years is the confusion which arises between him and another Philip, a deacon who is mentioned in the eighth chapter of the Acts of the Apostles and also by some second century writers. This Philip is referred to as Philip the Evangelist. Both Philips are mentioned in having daughters who enjoyed exceptional consideration in the early Church.

According to Clement of Alexandria, Philip the Apostle suffered martyrdom by being crucified head downward during the reign of Domitian (81-96).

Saint Philip's feast day is celebrated on May 1.

ACCESSORIES

(cont. from page 2)

for the standard etched identification plate. It is suggested that every member have at least one of these so that the latest medal can be effectively displayed. In this way, the enhanced medal can be taken to the office or factory and proudly shown to your friends. Most of us will agree that half the fun of collecting is in the showing. These also can be ordered from our office postpaid for $2.50 each or 6 for $12.00.

NEWSLETTER

Catholic Commemorative Medal Society, Canfield, Ohio 44406

Volume 4 - Number 6 *February, 1971*

CCMS REQUESTS OLD BOOKS FOR RESEARCH LIBRARY

Members of our Society who no longer have use for their old books pertaining to religious oriented subjects may donate them to the newly established CCMS Research Library. With the new and larger Canfield, Ohio facilities, adequate space is available for a well stocked research library. Books that are illustrated are naturally preferred. It does not matter how old the books are. Books on religious history, art and biography are much needed. Books of these types are practically non-existent in our small local public library.

Most needed of all is a complete set of the Catholic Encyclopedia. It does not matter how old this set may be. If an older set is not available, the CCMS would very much like to purchase a more recent edition or exchange one for a paid up series of our medals.

Each and every CCMS member contributing a book to the library will receive a personal letter of thanks and his or her name will be inscribed on the inside cover as a CCMS Library Patron. Members sending in exceptionally fine and valuable books will be rewarded for their generosity with Prince of Peace or Cardinal Spellman medals set aside for that purpose.

NEW RETURN ENVELOPES REMINDER OF NEW ADDRESS

The CCMS Board of Directors wish to remind all members to remember our new address here in Canfield, Ohio. Now is the time to discard all old CCMS payment return envelopes with the old Youngstown address. The CCMS Directors hope that the new return envelopes with the attractive picture of the Prince of Peace Medal on the front of it will remind all members that it is indicative of the new address. Members are encouraged to print or type their name and membership number on the spaces provided for on the new envelope. It is good practice to

(continued on page 6)

IN THE MAILBAG

PPM VERSUS PEACE SYMBOL OF TODAY'S YOUTH

Every time I see our young Christian boys and girls wearing the Satanic peace symbol, it turns my stomach in disgust. It is pathetic that we who profess to be followers of Christ have not given our youth a decent identification with the true Prince of Peace and His sacred image.

When I received my Prince of Peace medal I was thrilled with its exquisite beauty and could not help feeling that this medal could be the answer to the needs of the young people of today who are desperately striving to identify themselves with their Creator.

Would it be possible to have our medal reduced to the size of a silver dollar and struck in a less expensive metal? If this could be done it could easily be mounted in the standard silver dollar-size ring on key chains and pendants.

I sincerely believe that the CCMS not only could but should undertake such a project. I would gladly assist in any way possible to help promote the use of the medal should the membership decide that this beautiful image of the Prince of Peace should be shared with all Christianity.

Rev. Robert E. Bayusik (0031)
of Pennsylvania
(Byzantine Rite Priest)

• *Since the membership voted for bronze and gold editions of the Prince of Peace Medal, the lower priced bronze to be issued later this year should fulfill the requirements for such a worthwhile promotion.*

ST. JOHN MEDAL SPURS COLLECTOR ON

The recent issue of the fourth apostle medal has my vote as

the most beautiful to date. St. John's likeness is powerful, the eagle on the reverse is magnificent.

I thought at one time of selling my membership. This is no longer the case. I have come to cherish it for the beauty and artistry of the medals, not for any potential monetary gain.

I was not a coin collector when I joined the Society. Now I have begun a collection of crowns of the world to complement my medals.

In closing I would like to thank the officers of the Society for their hard work and patience.

Robert Griffin (1494)
of Tennessee

NEW CASES AVAILABLE?

First of all I would like to congratulate the persons responsible for the Twelve Medal Presentation Case I received to house the series now being issued. It is by far the finest looking most compact coin case I have ever seen.

I only regret that I was not farsighted enough to purchase two cases as was suggested by the officers in a recent NEWSLETTER. Is there a possibility of purchasing another case which may not have been taken?

Marcel Mauer (1353)
of Indiana

Recently we received the twelve cavity presentation case from the Catholic Art Guild for their series "The Twelve Greatest Medals of Christendom" and find that this type of case is a tremendous improvement over the old six cavity collector's chests. I understand the Guild case is the same as the CCMS case except one has a purple interior and the other a blue interior. If you still have any of the new CCMS cases left we need one for the Life of Christ Series and one for the present Twelve Apostle Series. Are the prices still the same?

Mrs. Daniel Georgevich (1861)
of Illinois

• *The answer to the first question is yes. We have about a hundred cases left and they are rapidly being consumed. The price is still $8.50 per case plus $1.00 per case for postage and handling.*

INVERTED CROSS PUZZLES MEMBER

Last night while examining the St. Peter Medal, I noticed the inverted cross and keys and found no explanation of what this means in the description of the medal.

I also wish to commend you on the luxurious, innovated presentation case for the Twelve Apostles Series and the continued wonderful workmanship of the

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Dudley Blakely
Sculptor of the CCMS Saint Bartholomew Commemorative Medal

Dudley Blakely, son of Howard Blakely, was born October 13, 1902, in Harriman, Tennessee.

For eight years, he was associated with the American Museum of Natural History in New York and was responsible for seven habitat groups in Akely African Hall. He was the official artist to the O'Donnell-Clarke expedition to the Sudan, and also contributed illustrations to the Museum's magazine.

Mr. Blakely left the mainland of the United States in 1954 and traveled to Tonga. After painting the magnificent marine scenery in Tonga and doing some portraits, he was asked to enter the service of the Tongan government as Designs Consultant and Designer, a position he held for eight years. During this period, he worked on currency notes, coins and postage stamps.

He left Tonga at the end of 1963 to become Curator of Exhibits with the Bernice P. Bishop Museum in Honolulu, Hawaii. He is currently Exhibits Consultant to the Museum of Philippines History in Manila and Curator of the Topping Tavern Museum in Vermont.

His principal achievements include:

• *Sculpture:* Model of the earth's surfaces, 3½ by 11 feet, in the Cranbrook Institute of Science; Sailing Trophy fabricated in silver for the Anchorage, Inc., Warren, R. I.; work with Mrs. Rosalie Persons, sculptor, on her commission of the 12 apostles for St. Andrew's Cathedral, Honolulu.

• *Coins and Medals:* Designs and sculptured models for the first gold coins of Polynesia, government of Tonga; six designs and models for proposed decimal coinage of Tonga (1960-1963); Lord Nelson Commemorative Medal, Britannia Commemorative Society, 1967; Matthew A. Henson Commemorative Medal, American Negro Commemorative Society, 1968; General Albert Pike Coin-Medal, International Fraternal Commemorative Society, 1968; Queen Victoria Coin-Medal, Societe Commemorative de Femmes Celebres, 1968; Woodrow Wilson Coin-Medal, National Commemorative Society, 1969.

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ST. BARTHOLOMEW THE SIXTH APOSTLE THE TWELVE APOSTLES SERIES

ISSUED BY THE CATHOLIC COMMEMORATIVE MEDAL SOCIETY

This month's commemorative medal, the sixth issue in the CCMS Twelve Apostles Series, honors Saint Bartholomew the Apostle.

The name Bartholomew means "son of Tolmai." There exists some doubt whether it is the apostle Saint Bartholomew's actual proper name, or merely an addition to another name in order to identify him as the son of Tolmai. The Gospel of St. John makes no mention of an apostle named Bartholomew, but speaks of an apparent apostle called Nathanael, who was a friend of Philip (John 1:45-51). For this reason, many historians have concluded that Bartholomew and Nathanael are one and the same. It is probable that Bartholomew was also a close friend of John, and therefore John refers to him by a more intimate name than do the other apostles.

One of the original twelve apostles, Saint Bartholomew preached in India. At the time of the apostles, "India" designated an extensive area of southwestern Asia, including the major part of the Arabian Peninsula. In the New Testament, Bartholomew is referred to only in the Gospels of Matthew (10:3), Mark (3:18), and Luke (6:14), where he is recorded as the sixth apostle, and in Acts (1:13), where he is listed as the seventh. These sources indicate that Bartholomew was a close associate of the apostle Saint Philip. Little else is known for certain of his life.

Eusebius of Caesarea (c260-c340), in his *Historia Ecclesiastica* ("Ecclesiastical History"), specifies that Bartholomew ministered to those "who lived in the Orient." St. Jerome (c340-420), who continued Eusebius's history,

mentions that Pantaenus of Alexandria, when preaching in India in the early third century, discovered evidence of Bartholomew's mission there. Pantaenus was shown a copy of St. Matthew's Gospel, written in Hebrew, from which the populace of India insisted Bartholomew had taught them about a century and a half before. Jerome relates, further, that Pantaenus brought the Hebrew Gospel back with him to Alexandria.

Other Church chronicles of this period speak of Bartholomew as preaching in Asia Minor at Hierapolis. There he joined the apostle St. Philip. After Philip's death and his own release from prison, according to a document of the tenth century, Bartholomew went to preach in the province of Lycaonia in southern Asia Minor.

The Armenians also claim Bartholomew as their apostle. They have asserted that it was he who first converted them and then suffered martyrdom at the hands of Astyages, their king, at Albanopolis on the Caspian Sea. In addition to their own country, the Armenians write of Bartholomew preaching in Mesopotamia, Mosul (Kurdistan), Babylonia, Chaldea, Arabia, Persia, and the Orient.

After His resurrection, Christ appeared to seven of His apostles on the shores of the Sea of Galilee. Nathanael was among those specially chosen to witness this event of whom only five are named (John 21:2).

And in the early years of the Church, there existed an apocryphal, or unauthentic, Gospel of St. Bartholomew.

St. Bartholomew's feast day is celebrated on August 24.

NEW RETURN ENVELOPES REMINDER OF NEW ADDRESS

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put one's membership number on all checks, money orders and on all pieces of correspondence. Many members have the same or similar sounding last names and often it is the membership number in conjunction with the name that prevents us from making those innocent errors that do happen from time to time in posting payments.

IN THE MAILBAG

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CCMS medals to date.

Theodore Skerpon (0226)
of New Jersey

• *When St. Peter was condemned to death by crucifixion in 67 AD, it was his wish to be crucified upside down so that he would not imitate the way Christ was crucified.*

DUDLEY BLAKELY

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• *Exhibitions:* Mr. Blakely was represented in the 20th Century Art and Illustration Exhibition at the Carnegie-Mellon University in Pittsburgh.